

KING SPAWN



48
AUG

DIGITAL
EDITION

McCONVILLE

PANSICA

FERREIRA

NUNES





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KING SPAWN



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SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN *KING SPAWN*

Spawn confronts an ancient evil only to lose a new trusted ally.



...LOOK,
I'VE HAD
ENOUGH.



IF THIS
IS SOME KIND
OF KIDNAPPING,
JUST TELL
ME. I'LL PAY
WHATEVER
YOU NEED.



WHAT'RE
YOU TALKING
ABOUT?
YOU THINK
I'M PART OF
THIS?

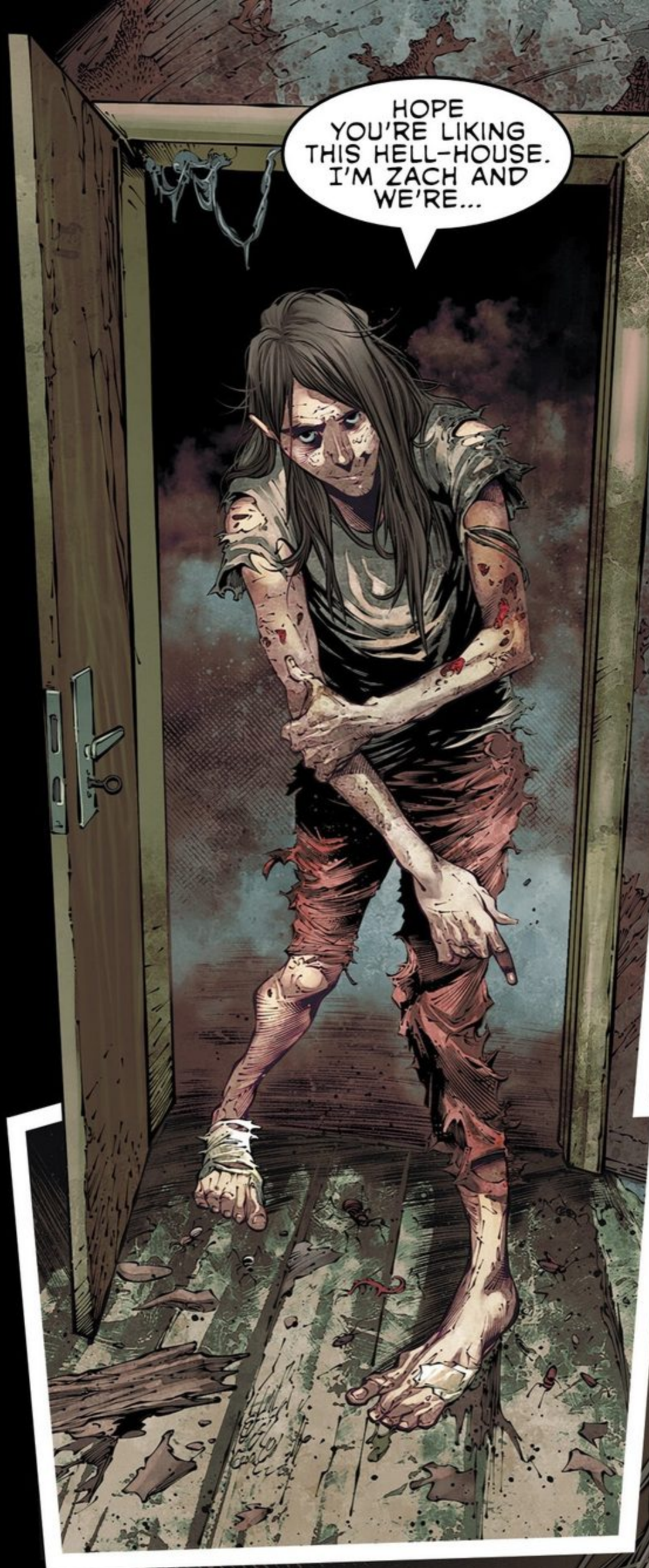
I DON'T
KNOW!
DON'T KNOW
WHAT ANY
OF THIS...

uhhh



HOLD
UP...







THE SAME REASON HE BRINGS EVERYONE HERE.

TO MAKE THEM SUFFER FOR THEIR CRIMES.

THERE'S BEEN A MISTAKE THEN, I'VE NEVER HAD SO MUCH AS A SPEEDING TICKET.

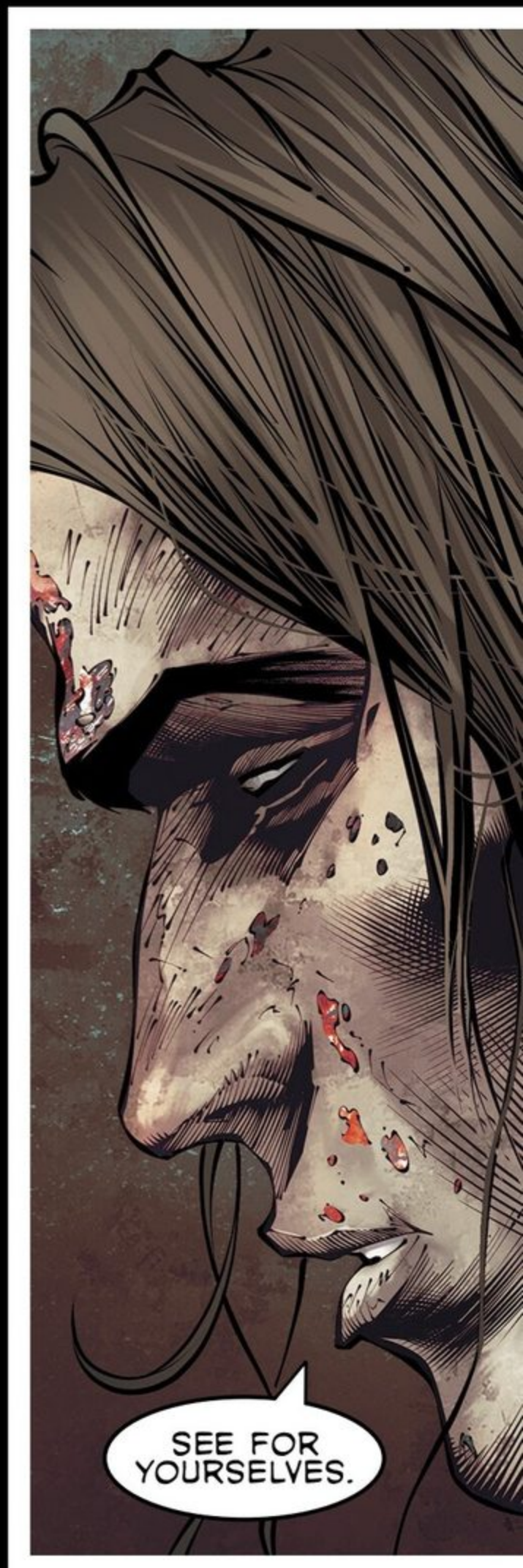
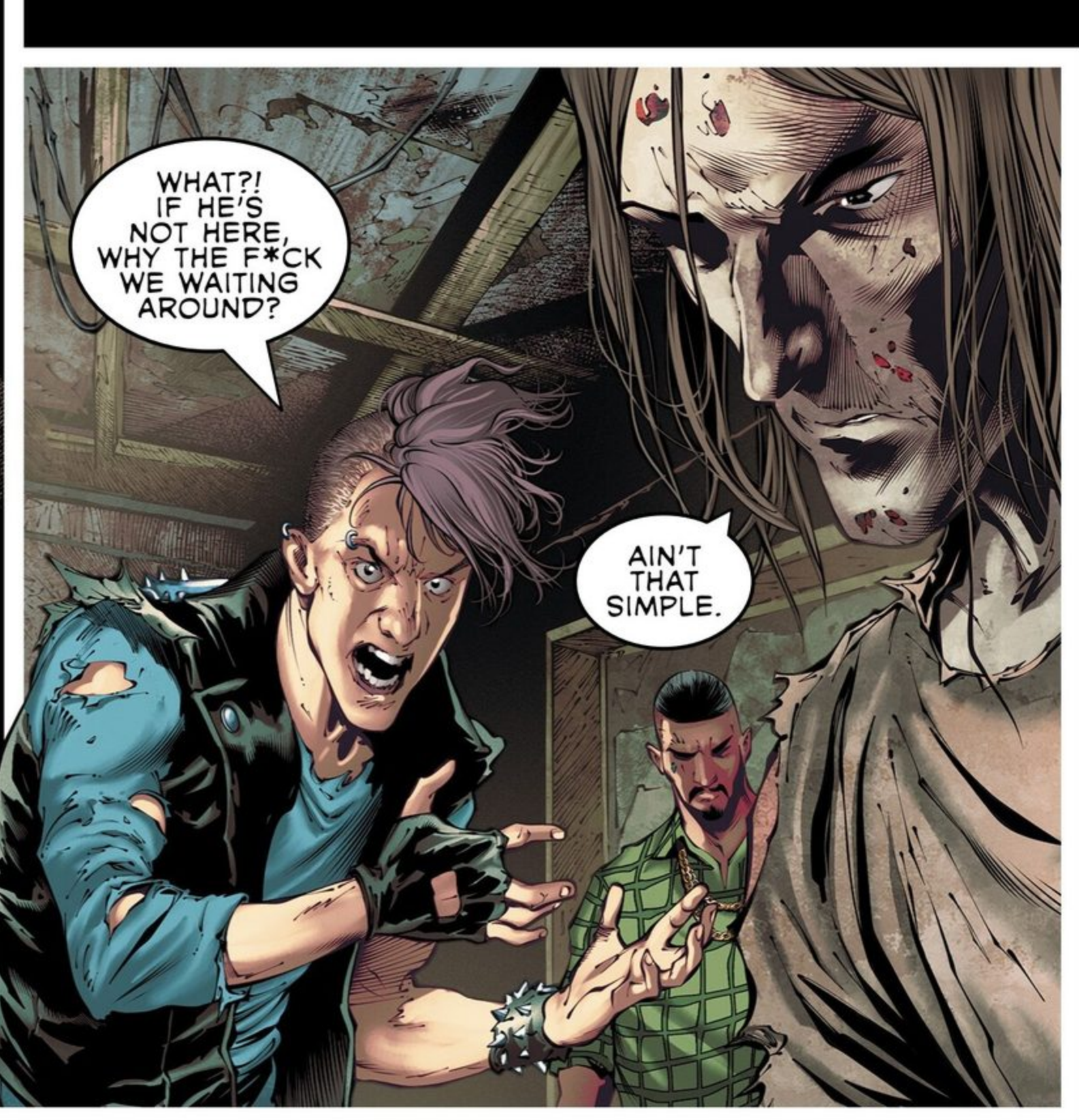


WHAT THE F*CK YOU SAYING, CHARLES?



DON'T YOU WORRY, CHARLIE, IF YOU'RE HERE, THERE'S A **GOOD** REASON WHY.









I'VE HEARD ABOUT THIS SPAWN GUY, TRIES TO ACT ALL SPOOKY AND SHIT BUT HE'S JUST A GUY. ONE OF MY BOYS SAW HIM STAGGERING THROUGH THE STREETS A FEW WEEKS BACK.*

*SEE KING SPAWN #41 - THOMAS



EITHER OF YOU KNOW WHY HE BROUGHT YOU HERE? I'VE JACKED DOZENS OF CARS, BUT THAT SEEMS TRIVIAL, DON'T IT?

I'M NOT SURE THERE'S MUCH POINT TRYING TO APPLY LOGIC HERE.



FINE. BUT I'M GETTING OUT OF HERE, THEN COMING BACK WITH MY CREW TO BURN THIS PLACE DOWN.



THIS PIECE OF SHIT'S GOING TO WISH HE WAS NEVER...



THE
F*CK?!



HELLO.
AGAIN.
DO YOU
UNDERSTAND
NOW? THERE'S
NO GETTING
OUT.



WHAT
THE F*CK'S
HAPPENING
HERE?

WISH I
KNEW.
BEEN HERE
A LONG TIME AND
I STILL DON'T
UNDERSTAND.



DON'T
EVEN KNOW
WHERE 'HERE' IS.
SOME CITY? I HEAR
PEOPLE AND CARS
PASSING BY, AT
TIMES.

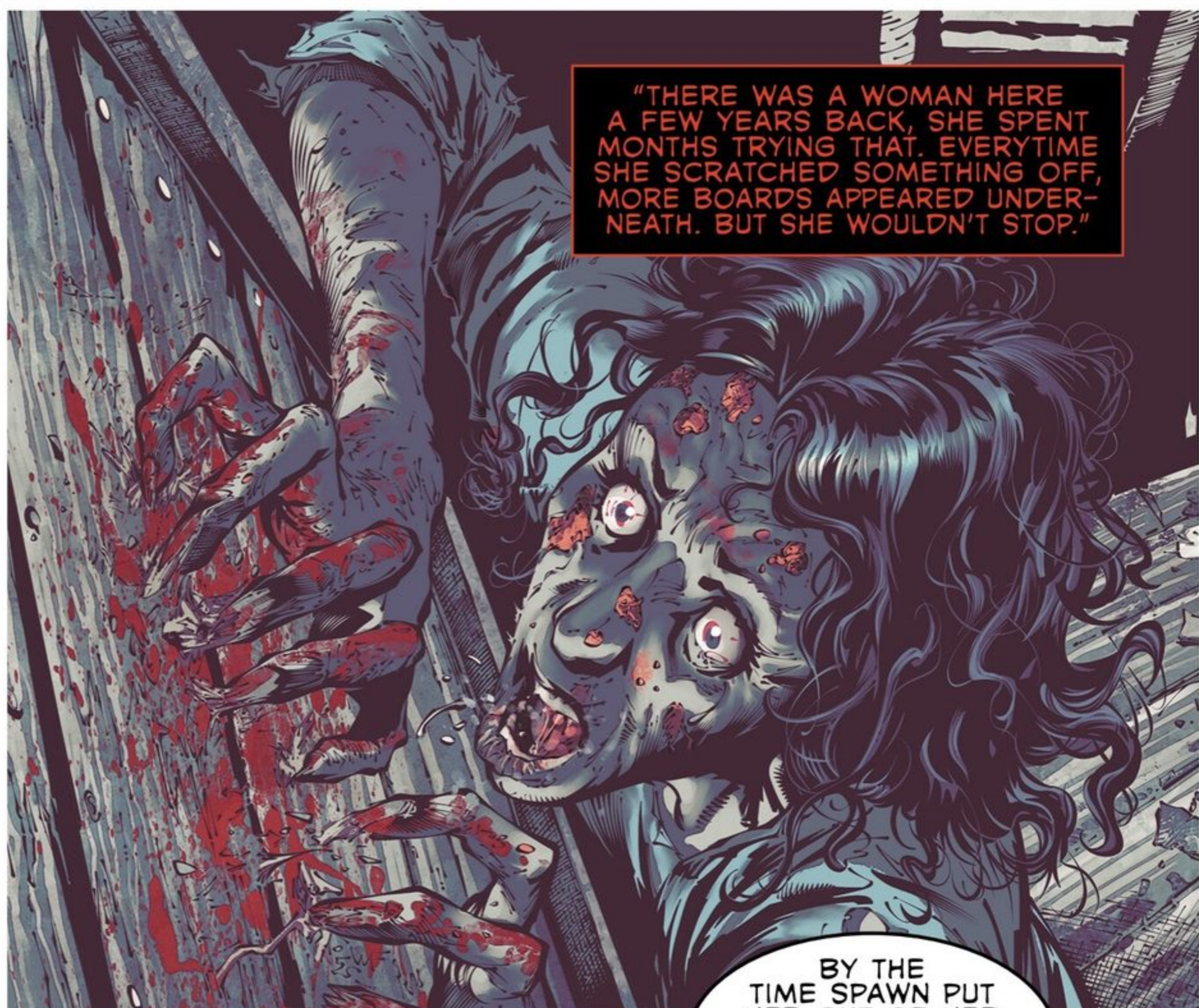


AND
I'VE SPENT
HOURS SCREAMING,
BUT NO ONE EVER
COMES.

"AND IN CASE YOU'RE THINKING OF TRYING TO BREAK THROUGH ONE OF THE WINDOWS, FORGET IT."



"THERE WAS A WOMAN HERE A FEW YEARS BACK, SHE SPENT MONTHS TRYING THAT. EVERYTIME SHE SCRATCHED SOMETHING OFF, MORE BOARDS APPEARED UNDERNEATH. BUT SHE WOULDN'T STOP."



BY THE TIME SPAWN PUT HER OUT OF HER MISERY, SHE'D WORN HER FINGERS DOWN TO F*CKING STUBS.

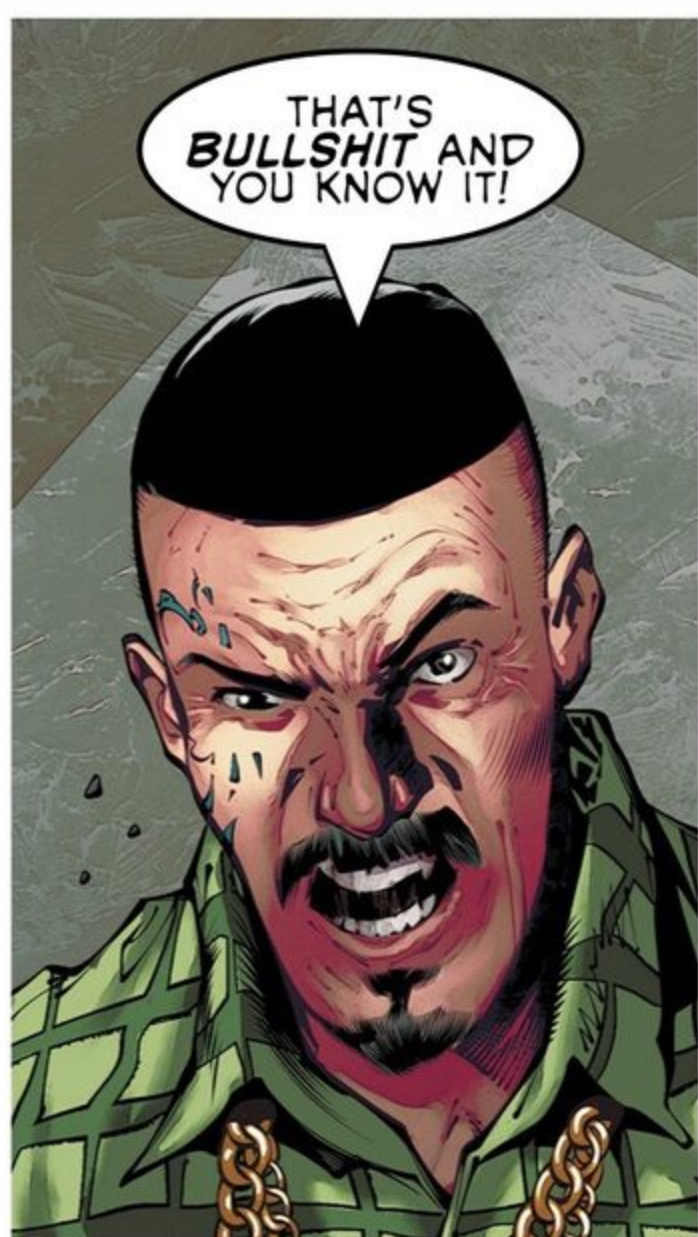
I'VE SEEN LOTS OF PEOPLE COME HERE THROUGH THE YEARS. THEY'VE TRIED EVERY WAY OF GETTING OUT, BUT COULDN'T.



SO, THAT'S WHAT WE SAW BACK THERE? THE REMAINS OF THOSE WHO COULDN'T ESCAPE?



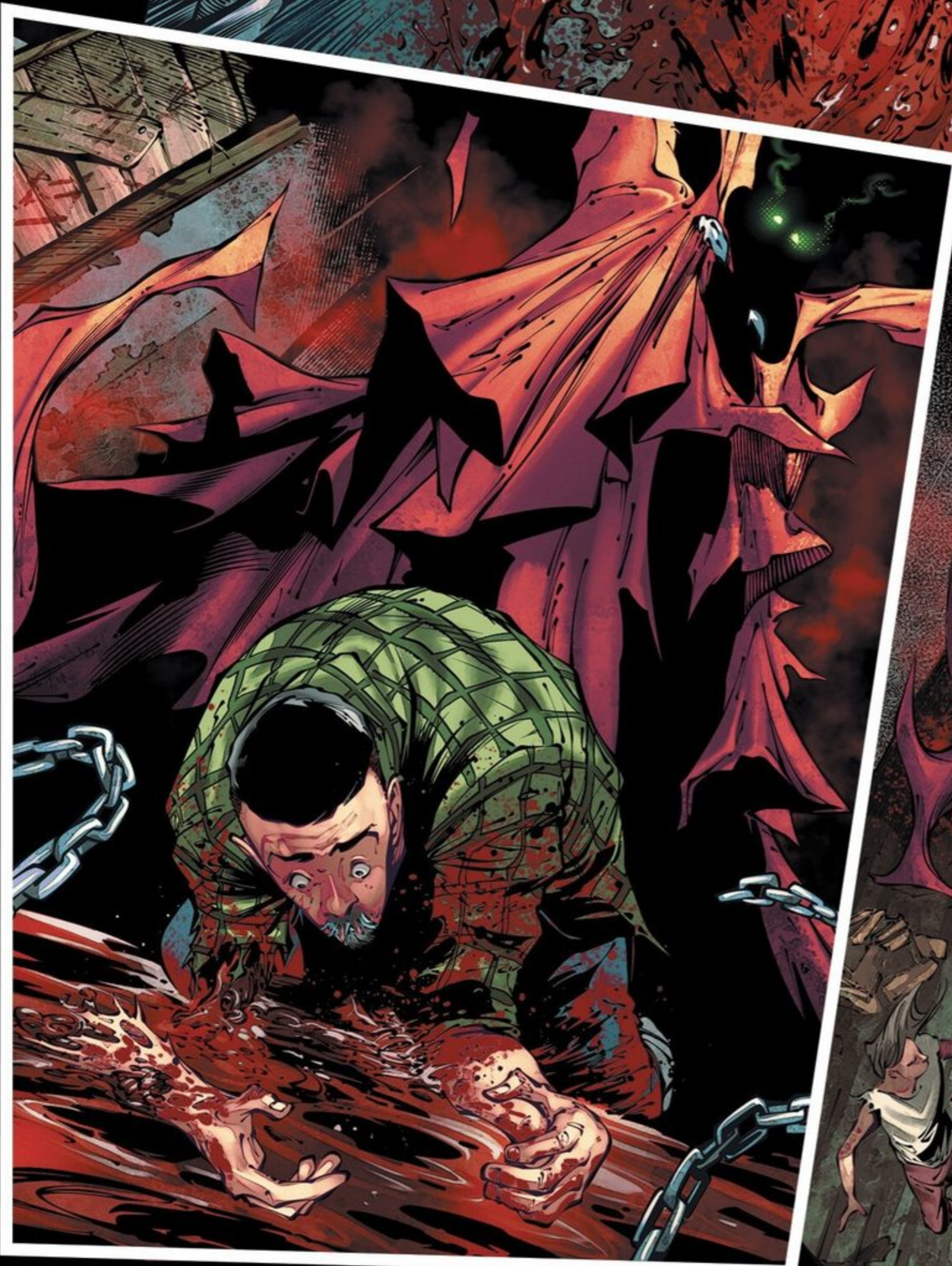
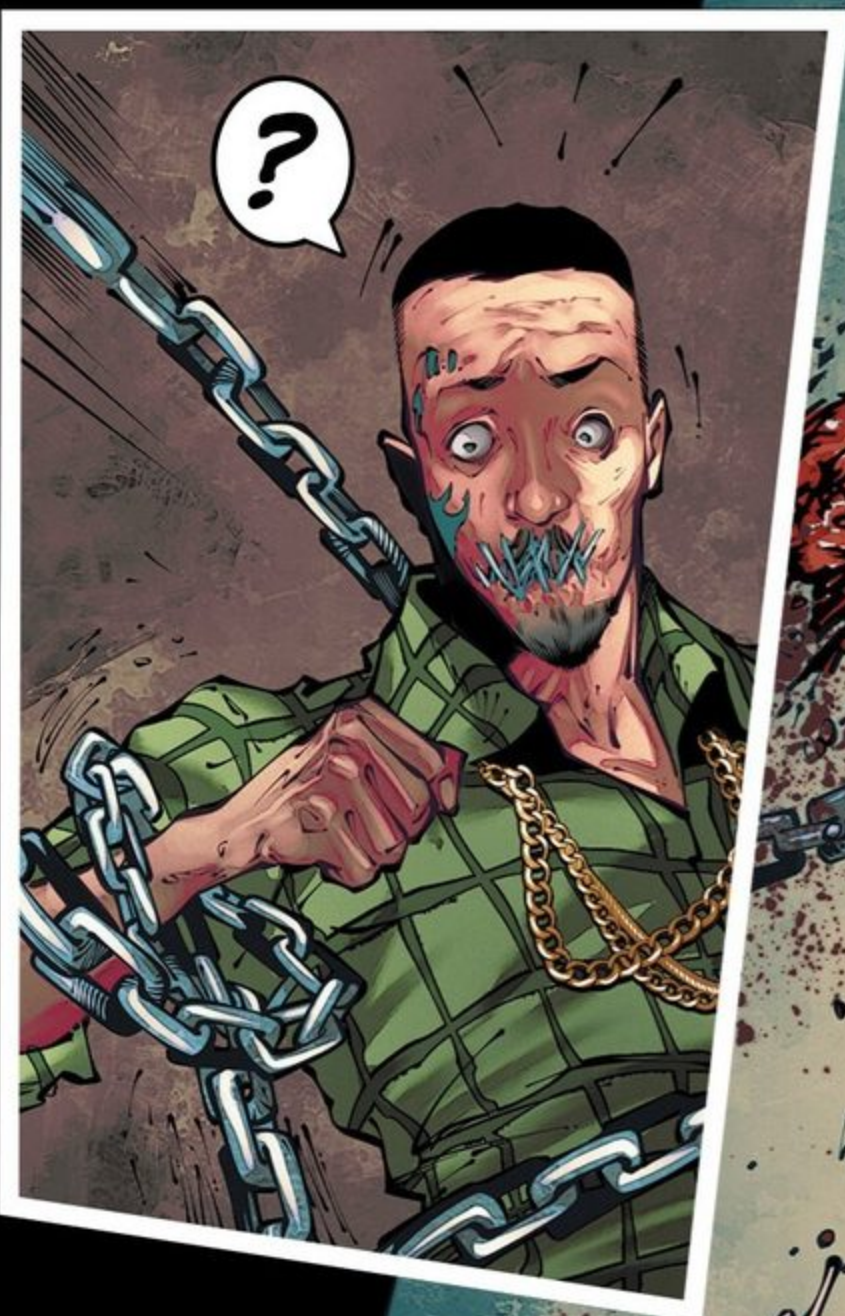
THAT'S **BULLSHIT** AND YOU KNOW IT!



QUIET.













YOU NEVER
THINK OF THEM,
DO YOU?



ALL THE
FAMILIES YOU DROVE
ONTO THE STREETS, JUST
TO SAVE YOUR PROFITS?
PEOPLE PUSHED TO
SUICIDE.



THEY'RE
JUST NUMBERS ON
A SPREADSHEET. NOT
REAL PEOPLE. NOT
LIKE YOU---

---AND YOUR FAMILY.

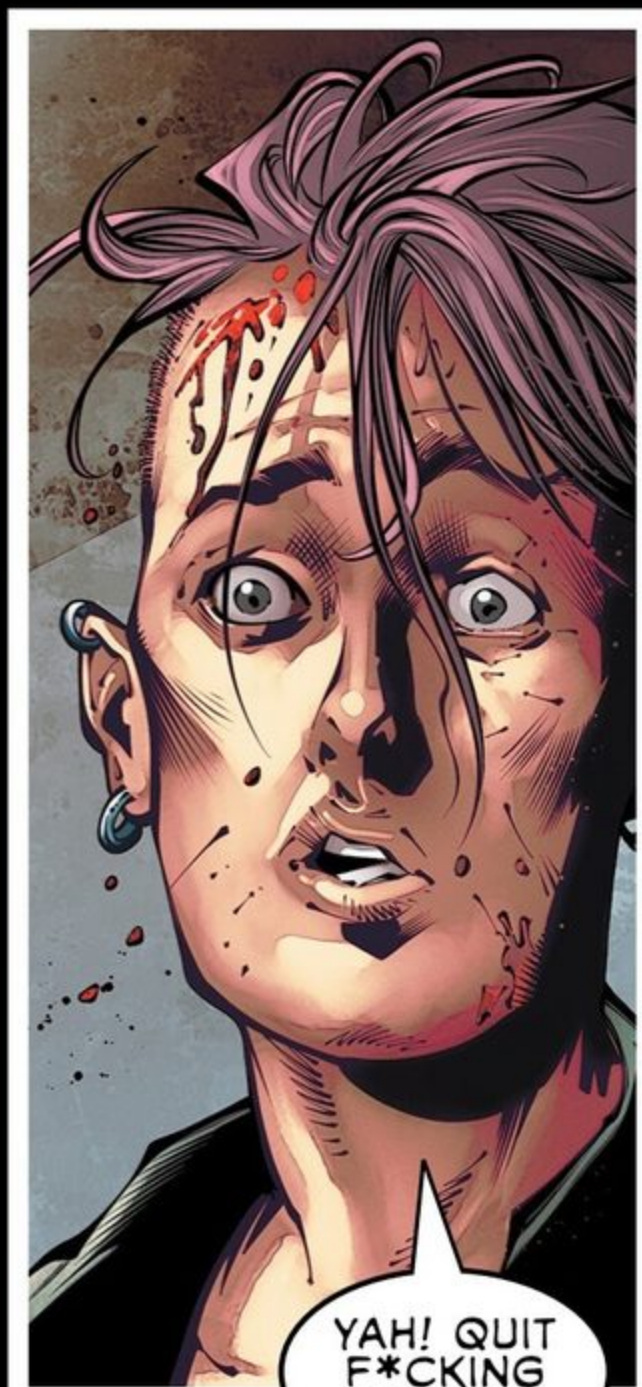


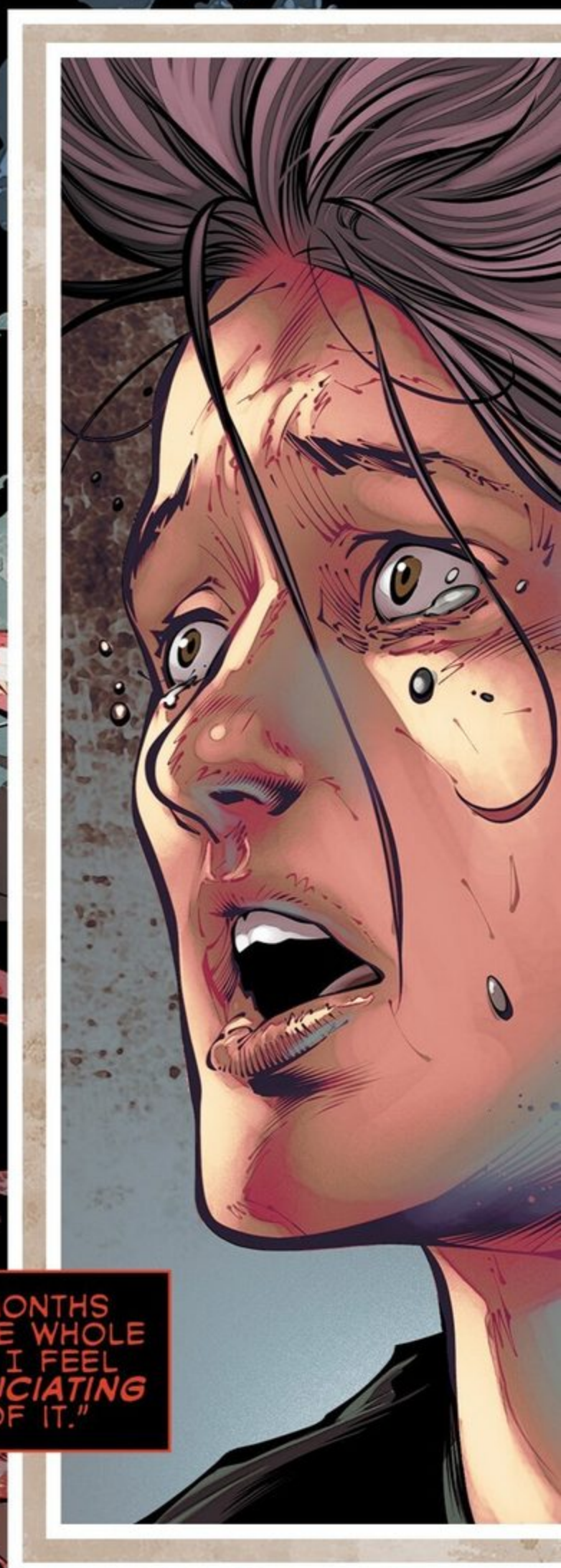
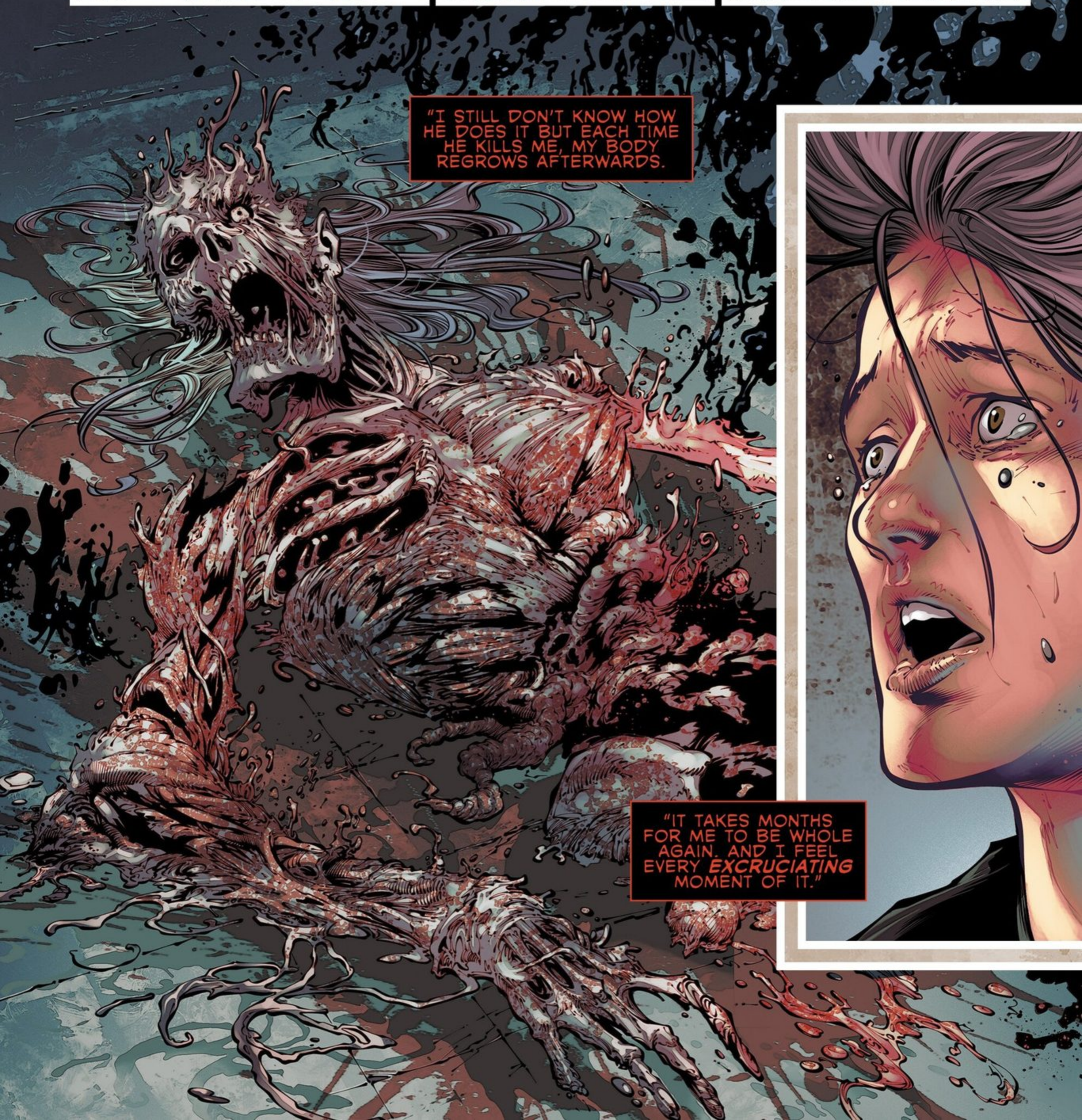
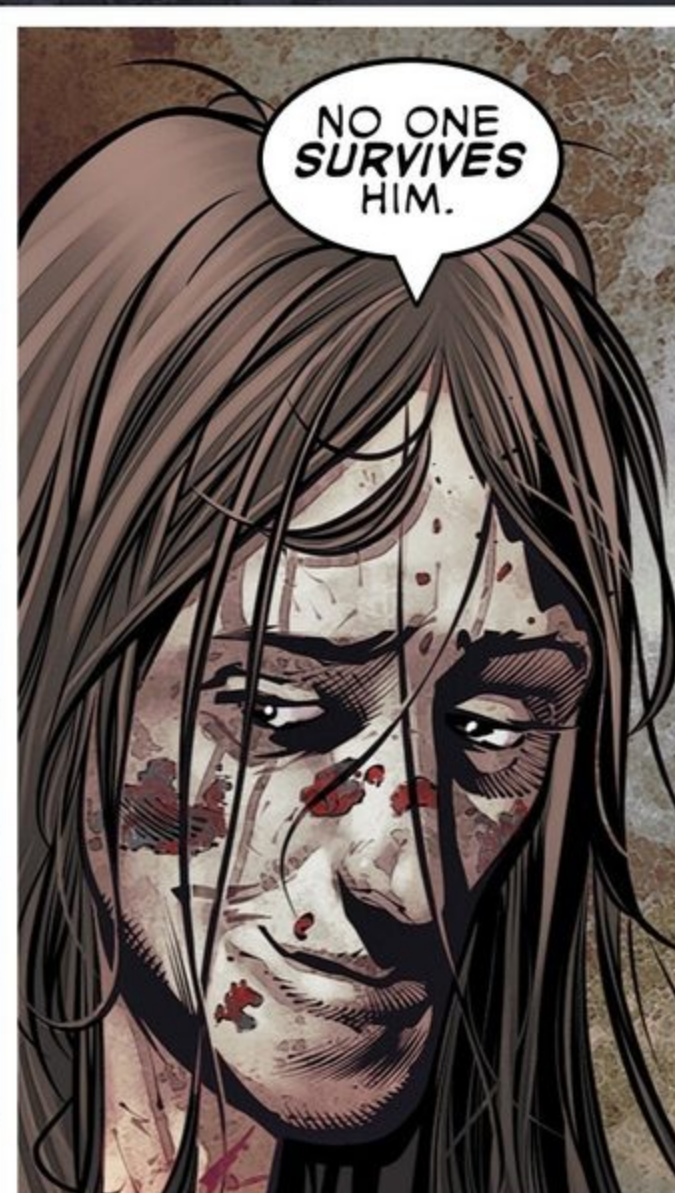
DOREEN?!



WHAT HAVE *YOU* DONE?







WHAT I DID WASN'T EVEN THAT BAD. ESPECIALLY COMPARED TO SOME OF THE OTHERS.



WHY AM I THE ONE HE KEEPS BRINGING BACK?



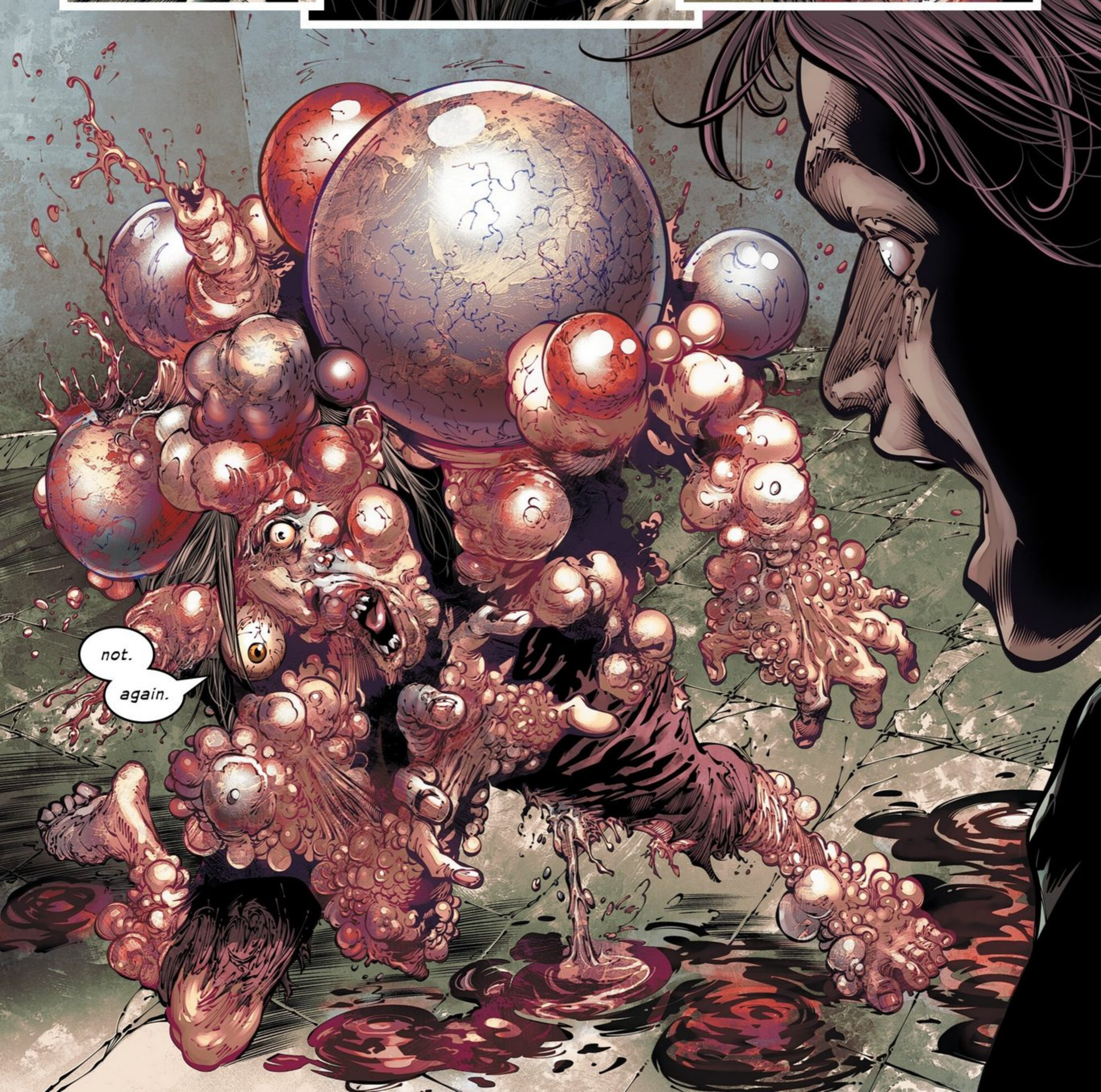
no...

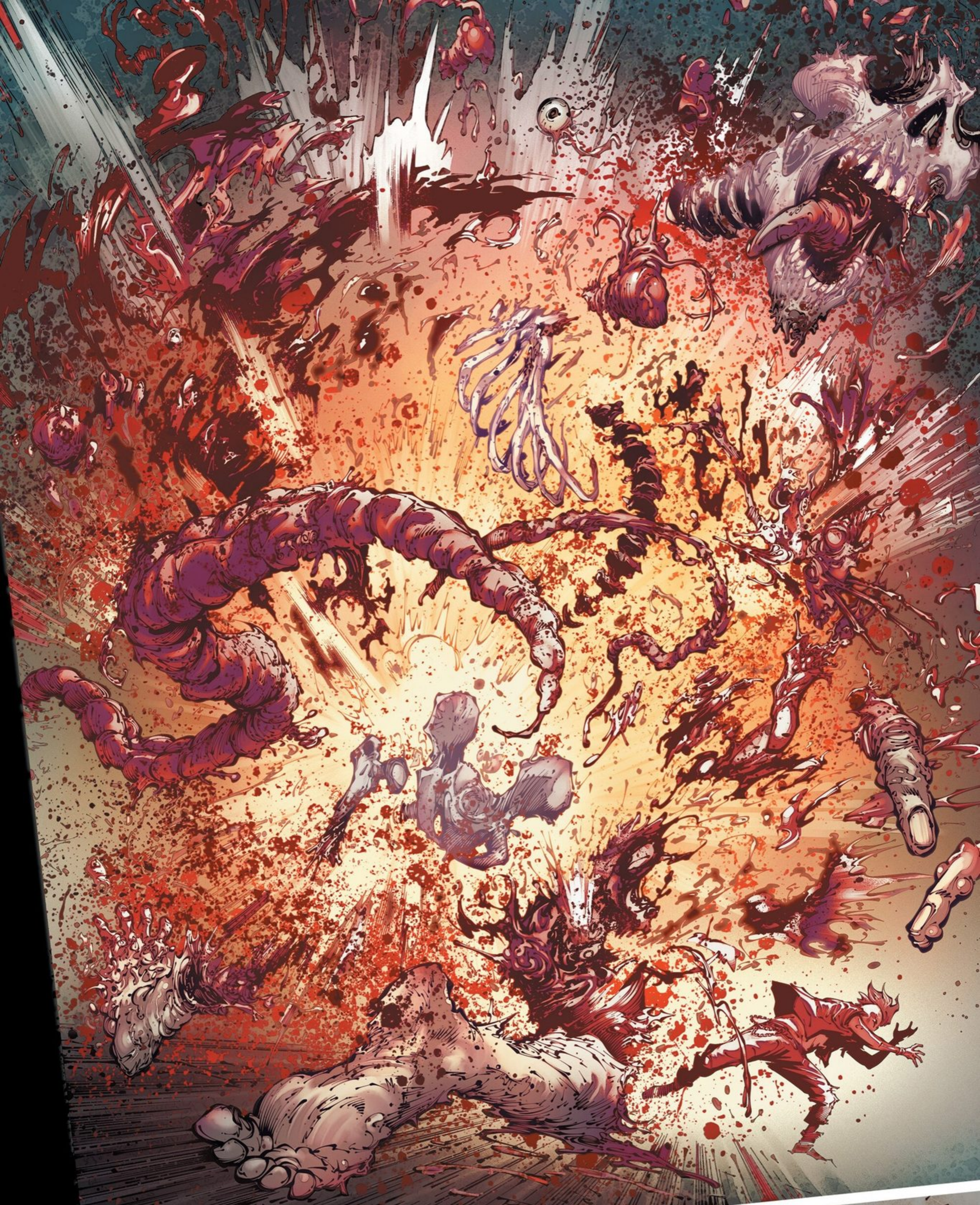


NOT AGAIN.



not.
again.





OH GOD.



YOU CAN GO.



I CAN?

LEAVE.
NOW.

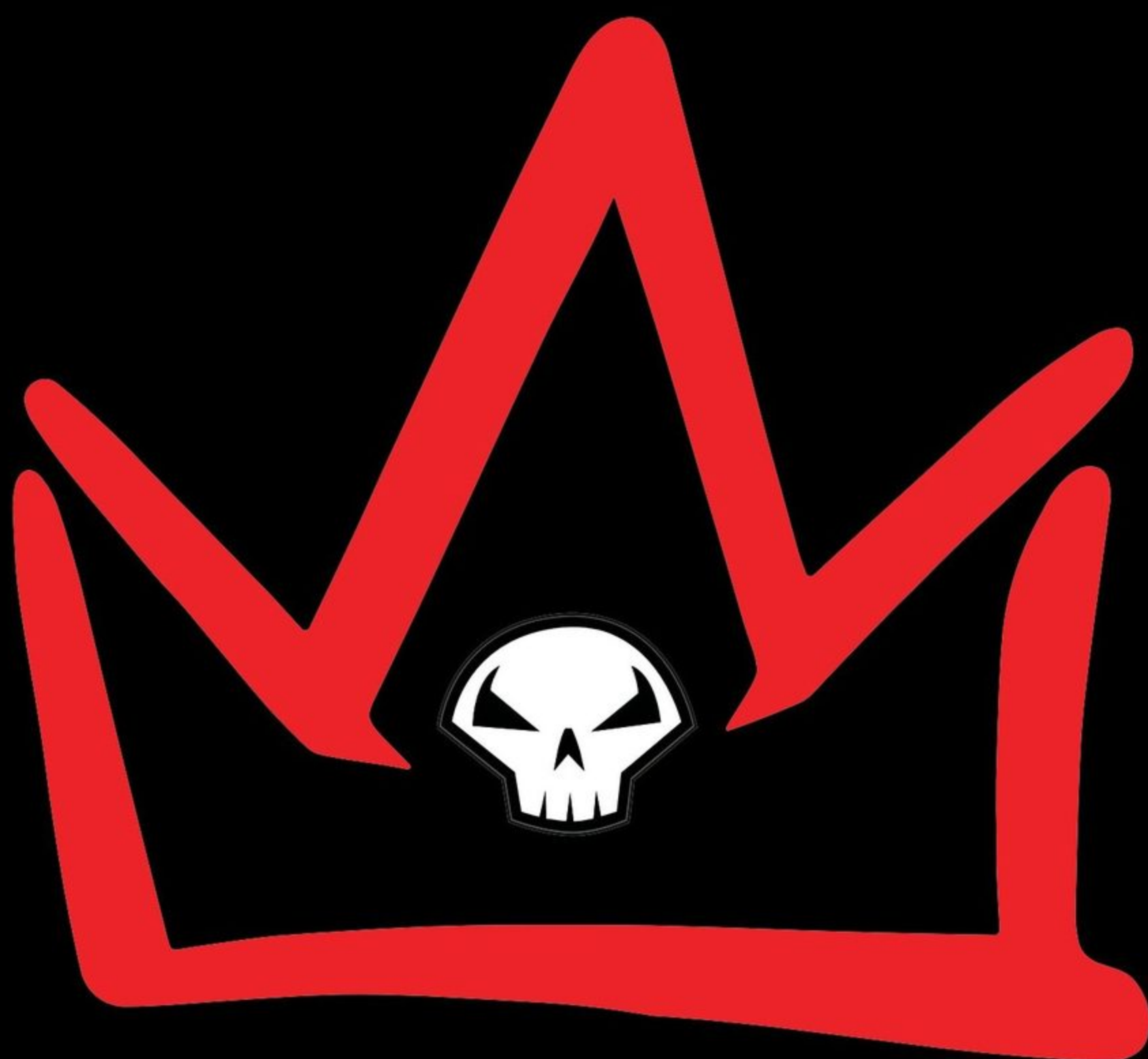
THANK
YOU.

I SWEAR
I'LL **NEVER**
TELL ANYONE
ABOUT THIS.
NOT A SINGLE
SOUL.

YES, YOU
WILL. YOU'RE
GOING TO TELL
EVERYONE YOU
EVER MEET. FOR
THE REST OF YOUR
LIFE. AND IF YOU
DON'T---

---I'LL
BRING
YOU BACK
HERE.

FOREVER.



SPAWNING GROUND

PRESENTS:

MAILBAG

Hi Thomas,

It's Jet, and this is my 32nd Spawning Ground submission. This time, I did Commando Spawn standing in front of his own grave with his foot on a gatling gun. This is one of my favorite Spawn outfits that I haven't drawn very much.



I started out with a mechanical pencil kit. For inks, I not only used a pen, but I also used ink and a toothbrush for the stroke effect around the characters, and I flicked the toothbrush to get the ink blot effect. I used my brand-new alcohol-based markers to color. Obviously, I went for a duller effect for the piece. For the bullets around Spawn's chest and the bullet shells falling out of the skeleton's hand, I used acrylic gold paint.

I'll have many more Spawn submissions to come. Thank you, Todd, Zabriel, and everyone at the McFarlane offices. And this is OKTO PRINT.

- JET

Jet! Great to hear from you again! As always, your art continues to improve with every new piece I see! Thanks for this great pin-up of Commando Spawn! Great use of some new techniques as well!

-THOMAS

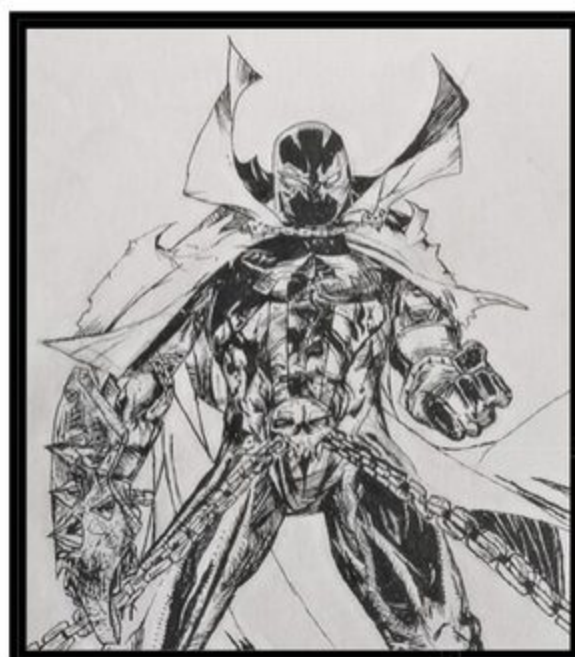
Dear Todd,

Thank you for creating such a wonderful character as Spawn and the Scorched. I enjoy reading all of it. You are truly a gifted Canadian and have inspired me to keep drawing for several years. I love your action figures as well. You are truly amazing. Thank you for all that you do. Love from Ottawa, Ontario, Canada!

Sincerely, Ash

Ash, thank you so much for sending in your amazing Spawn Fan Art. I will make sure that Todd sees this. Absolutely great work, and I hope you continue to send in more cool pics for us to take a look at!

-THOMAS



Do you have a question or comment about Spawn? If so, e-mail it to us at:
spawningground@mcfarlane.com

NEED MORE SPAWN'S? UNIVERSE

DON'T MISS THESE ONGOING TITLES!

SPAWN

KING SPAWN®

SCORCHED

GUNSLINGER

S P A W N



SPAWN #368
SEPTEMBER 2025



GUNSLINGER #47
SEPTEMBER 2025



SCORCHED #45
SEPTEMBER 2025

When the forces of Darkness and Light threaten to destroy
our world... she's the weapon we need.

WITCHBLADE®

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Marc Silvestri
teams with *Batwoman's*
Marguerite Bennett
& *Suicide Squad's*
Giuseppe Cafaro



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KING SPAWN®

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